

MacARTHUR PARK

Words and music by Jimmy Webb, arr. Philip Sparke

Brass Band

Moderato (♩ = 84)

3 4 5 6 7

Score for measures 1-7. Instruments include Soprano, Solo B♭, Repiano B♭, 2nd B♭, 3rd B♭, B♭ Flugel Horn, Solo E♭, 1st E♭, 2nd E♭, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani. A large white 'A' watermark is overlaid on the Solo B♭, Repiano B♭, and B♭ Bass staves.

Score for measures 8-14. Instruments include Soprano, Solo B♭, Repiano B♭, 2nd B♭, 3rd B♭, B♭ Flugel Horn, Solo E♭, 1st E♭, 2nd E♭, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani. A large white 'A' watermark is overlaid on the Solo B♭, Repiano B♭, 2nd B♭, 3rd B♭, and B♭ Bass staves.

15 **16** 17 18 19 20

Sop. Ct. *f*

Solo Ct. *f* Solo

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* (2nd Bar.)

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 *p*

Perc. *p*

2 *p*

21 **22** 23 24 25 26

Sop. Ct. *mp* *f* *mf*

Solo Ct. *f* *all*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *mp*

Flug. Hn. *mp* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *mp* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp* *mf*

1 *mp*

Perc. *mp*

2 *mp*

27 28 29 30 31 32 33

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

1 *mf*

Perc. *mf*

2 *mf*

34 35 36 37 38 39 40

Sop. Ct. *mf*

Solo Ct. (all) *f*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mp* (2nd Bar.) *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

1 *p*

Perc. *p*

2 *p*

Sop. Ct. *mp*

Solo Ct. *f*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* (2nd Bar.)

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 Perc. *p*

2 Perc. *p*

Sop. Ct. *f*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 Perc. *mp*

2 Perc. *mp*

53 54 55 56 57 58

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mf*


E♭ Bass *f*

B♭ Bass *f*

Timp. *mp* *f*

1 Perc. *mf*

2 Perc. *mf*



59 60 61 Poco meno mosso (♩ = 80) rit. 64

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 Perc. *mf*

2 Perc. *mf*



a tempo (♩ = 80)

67

68

69

70

71

72

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

73

74

75

76

77

78

79

80

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

81 82 83 84 85 86 87

Sop. Ct. *mp*

Solo Ct.

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* both

E♭ Bass

B♭ Bass

Timp. *p*

1 Perc. *mp*

2 Perc. *mp*

88 89 90 91 92 93 94

Sop. Ct. *mf*

Solo Ct. *mp* Solo

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

1 Perc. *mf*

2 Perc. *mf*

95 96 97 98 99 100 101

Sop. Ct. *mf*

Solo Ct.

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *mp*

1 *p*

Perc. *p*

2

102 103 104 105 106 107

Sop. Ct. *mp*

Solo Ct. *mf* Solo *mp* *mf* others

Rep. Ct. *mp* *mf*

2nd Ct. *mp* *mf*

3rd Ct. *mp* *mf*

Flug. Hn. *mp* *mf*

Solo Hn. *mp* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp*

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

1 *p*

Perc. *p*

2

animando (♩ = 86)

110 Double tempo (♩ = 172)

112

113

114

115

116

117

118

119

120

121

Sop. Ct. *f* *all* *f* 2nd time only *f*

Solo Ct. *f* *f*

Rep. Ct. *f* *f*

2nd Ct. *f* *f*

3rd Ct. *f* *f*

Flug. Hn. *f* 2nd time only *f*

Solo Hn. *f* *f*

1st Hn. *f* 2nd time only *f*

2nd Hn. *f* 2nd time only *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Trb. *f* *f*

2nd Trb. *f* *f*

Bass Trb. *f* *f*

Euph. *f* *f*

E♭ Bass *f* *f*

B♭ Bass *f* *f*

Timp. *f* *f*

1 Perc. *f* *f* (heavy) *f*

2 Perc. *f* *f*

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *f*

2 Perc. *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.



Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

f

f

138 **139** 140 141 142 143 144

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. *f*

2 *f*

2. **Moderato** (♩ = 84) poco rall. **148** a tempo 149 150 151

Sop. Ct. *mf* *f* *ff*

Solo Ct. *ff*

Rep. Ct. *mf* *ff*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *mf* *ff* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mp* *f*

1 *mf* *f*

Perc. *f*

2 *f*

152 153 154 155 156

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 Perc. *ff*

2 Perc. *ff*

158 159 allarg. 160 161 162 164 165 rit.

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *f*

2 Perc. *f*